

“KEPULIHAN: STORIES FROM THE TSUNAMI”

Film Screening Guide

The film “Kepulihan: Stories from the Tsunami” offers an opportunity to learn about the need for long term disaster recovery and its effectiveness over the course of four years. Watch as three people struggle against the odds to reclaim the stability they once cherished in their lives, despite the devastating loss of loved ones, homes and a sense of safety now erased by one of the worst natural disasters in history. This film is an excellent educational tool and can lend itself to a diverse range of audience discussion topics.

The materials provided to you can help you organize and coordinate a successful screening event designed to serve several purposes:

- Educate audiences about the work of Presbyterian Disaster Assistance (PDA)
- Address the need for long term disaster recovery assistance
- Demonstrate the global reach of PDA and the ongoing needs faced by many communities.
- Create opportunities for volunteer service
- Inspire attendees to better understand the needs of others and learn how they can help



When scheduling a screening event, first make sure you have (or have access to) all the required materials:

- A room/facility for the screening – with a TV and DVD player (or DVD player connected to screen). Be sure to obtain permission for usage if necessary.
- A promotional poster to customize and post/distribute throughout your facility or email to potential attendees. (Use the PDF we’ve provided on the film Web site)
- A list of potential questions to help guide the post-viewing discussion. (PDF provided on Web site)
- The DVD of the film – which can be obtained by ordering from the Web site (www.thetsunamifilm.com)

Checklist:

Once you have obtained or are in the process of gathering all materials, you can then:

First:

- Secure a location, date and time for the screening

Promote:

- Post notices/posters throughout appropriate facilities
- Email a local newspaper with information about the screening event
- Use Facebook and email blasts to build awareness about the screening

Facility:

- Hold the screening in a spacious facility that can accommodate enough people
- Ensure that the equipment you are using (DVD player, TV) work properly

Follow Up:

- Ask audience members to provide feedback about the film and the event
- Encourage them to visit the film web site or Facebook page and provide comments about the film.

