

“KEPULIHAN: STORIES FROM THE TSUNAMI”

A Post Screening Discussion Guide

Following are questions you can ask the audience after the screening. Use the questions as a way to direct the discussion. Select the questions you think would best fit the audience and the purpose of the screening. If you like, you can also allow audience members to suggest discussion topics, and encourage discussion by asking additional questions.

Prior to seeing this film, did you ever consider the demands of long term disaster recovery, or did you assume needs were met since news coverage had stopped?

Which individual’s story resonated the most with you, and why?
Damai, Yadi or Mahmud?

How do you imagine the lives of missionary workers and volunteers change as a result of these disasters, versus those of the immediate victims?

How did you envision disaster relief before viewing this film, and has it changed since?

Have you had any personal experiences with disaster relief in the long-term or short-term that were similar to those of people in the film?

What do you think are the most important keys to long-term disaster recovery?

Did viewing this film change your attitude about joining mission trips to disaster-stricken communities, and if so, how?

How did you respond to the recent earthquake disaster in Haiti? Does it make a difference to you and in how you react when a disaster strikes closer to home?

Have you made any personal preparations for such a disaster as the tsunami or a major earthquake hitting your community?

What kind of a role do you think churches and volunteers play in disaster recovery, versus government agencies and officials?

Other than traveling to these affected regions and lending a hand, what are some ways you can help from home or further afar?

For those who have wanted, but were/are unable to join a mission group to a disaster area, what is the reason you have been unable to (family, work, physical ability, distance, other)?

